EasyStart

K-SERIES
MIDI STUDIO CONTROLLER

KORG

K-Series Main Features

- Each model provides full-size velocity-sensitive, great-feeling keys and four velocity curves
- Unique ClickPoint™ control serves as an assignable two-way controller or as a USB Mouse
- Two switches, two knobs, slider, pedal and Mod Wheel all assignable to MIDI controllers of your choice
- Bus-powered USB plus MIDI out, with Mac/PC editor software included
- Free M1 Le software which replicates the original M1 presets and PCM; runs stand-alone or as a virtual instrument, obeying VST, Audio Units and RTAS protocols
- Special price upgrade to the full Legacy DE Collection included
- Comes with demo versions of Ableton Live 5, Korg Legacy Collection, Applied Acoustic Systems and Reason 3.0
- K61P adds 24 keyboard sounds, three levels of Chorus and Reverb, and chromatic transpose

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Connections and Setup

1. Locate the power switch on the rear panel, and set it to USB to use the power provided by your computer's USB bus. You may also set the switch to DC to use the optional 9V power supply.

Note: ***The K-Series will not power up when set to USB unless the computer is on!***

2. Connect the USB cable to your computer.
3. ***K61P only:*** Connect a pair of audio cables from the rear panel **L/R** outputs to your stereo monitoring system, or plug stereo headphones to the **HEADPHONES** jack on the rear panel.

Driver setup and editor installation

Refer to pages 7-10 in the K-Series Owners Manual for driver installation for your particular computer. The K-Series Editor and M1Le software synthesizer can also be installed using similar steps.

Working with the K-Series Controllers

Open the M1Le software to begin having fun with your K-Series controller. Also, open the K-Series Editor.

Note: ***Not so fast! If this is your first time running either software title, you will have to configure the appropriate Audio and MIDI device settings. For more on this, please reference page 2 of your K-Series Editor Manual and M1 Le Stand Alone Setup Guide.***

1. With either software selected, try moving the **ClickPoint** control- it should default to operating as your computer's mouse! > If it does not, select the K-Series editor, and click on the drop-down arrow above the **ClickPoint graphic** > Select **MOUSE** instead of **CC** as the choice, and click on **TRANSMIT.** (Note that when **ClickPoint** is set to **CC,** you can assign any CC number to the x (horizontal) and Y (vertical) axis)
2. Select the **M1Le** software and click on the **PROG** button from the list of five buttons at the top of the screen > Try pressing the K-Series' switches **SW1** and **SW2** > They default to performing Program UP and DOWN functions > Note that the K-Series editor allows the UP and DOWN functions to be changed to send Continuous Controller (CC) messages- each switch can send a different CC#, with individual ON and OFF values. Each switch can also behave independently in TOGGLE or MOMENTARY fashion. As example, there may be a situation where you do not have a damper pedal available. SW2 could be assigned to CC#64, Damper, with an ON value of 127, and an OFF value of 0; while SW1 continues to be available for Program Select.
3. Press **SW2** twice to advance to the program "**Brass 1**", and try turning **KNOB1** and **KNOB2** as you play the keyboard > They default to controlling **VDF CUTOFF** (CC#74) and **VDF EG INT** (CC# 79). **KNOB1** and **KNOB2** can also be assigned to any controller number you choose.
4. Moving the **SLIDER** affects the master volume (CC#7), and can also be re-assigned in the editor.

5. Press **SW1** once to select the program Piano 16' > Try the **OCTAVE SHIFT** keys, **DOWN and UP**. They are capable of transposing the sound four octaves in either direction, and their indicators have a color-coded scheme to keep track of transposition changes as follows:

   - Unlit = Not-transposed
   - Green = One octave away
   - Orange = Two octaves away
   - Red = Three octaves away
   - Flashing red = Four octaves away

6. Moving the **MOD WHEEL** adds LFO intensity ("vibrato") to the chosen sound. The **MOD WHEEL** can be assigned to any controller that would benefit from a smooth wide range of values. (**MOD WHEEL** defaults to transmitting CC#1)
7. Plug in an optional momentary pedal, and it will default to the DAMPER function (CC#64) > DAMPER can be re-assigned to any controller number, function as a MOMENTARY or TOGGLE switch, or transmit separate ON and OFF values.

Working with the K61P

The K61P is unique – a USB MIDI controller that also can play great internal keyboard sounds. This makes it perfect for going from your computer home studio to gigs and rehearsals. Plus, when used with your computer it provides these essential sounds without making any "demands" on your CPU.

1. Press the **Bank** key to select one of the three banks of eight sounds > Press one of the eight program keys to select a sound.
2. Press the **REVERB** or **CHORUS** keys to add effects to the internal sounds. There are three levels of each effect, and the keys are color-coded to indicate the effect depth:

   - Unlit = Off
   - Green = Light effect
   - Orange = Standard effect
   - Red = Deep effect

3. To transpose the keyboard, hold down the **BANK** key until it flashes > Press the **PIANO 2** key: it will flash > Play the desired key between C3 and C5 > Press the **BANK** key to exit >To return the keyboard to C=C, repeat this step and press the note C4.

There are additional settings that can be made to affect the overall functionality of the K61P, such as velocity curve, Local ON/OFF, temperament, etc. Please refer to pages 16-19 in the K-Series Owners Manual. Enjoy your controller, and your free M1Le software!

For more information, see the K-Series Owner's Manual, and visit www.korg.com/kseries for more support, tips and tricks!